



CW Music & Performing Arts School

Established in 2002



2024 - 2025 INFORMATION BOOKLET

CW MUSIC & PERFORMING ARTS SCHOOL
INFORMATION BOOKLET
2024 - 2025

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Our STORY



Founded in 2002, CW School of Music & Performing Arts is committed to guiding students of all ages and skill levels to meet their **goals** and find **inspiration** while doing so.

CW instructors are qualified in their **discipline**, providing a **unique** and **highly personalized method of learning**. We are **passionate** about creating an environment to nurture, educate and encourage creative individuals to achieve a deeper appreciation of their studies.

Our school approaches arts education in a non-competitive light, yet we strive for the excellence of each individual's artistic ability and potential.

Students prepare for concerts twice a year and may be asked to perform in fundraisers benefiting local charity.

We offer in-person & online classes in piano, voice, guitar, drums, ukulele, violin, viola, bass, dance, rock band, music theory, music history, musical theatre, runway, acting, Royal Conservatory of Music practical and theory exam preparation.

Because we are a Performing Arts School, we are able to offer an opportunity for students to explore multiple disciplines under one roof.

Our unique Programs offer 'multi-discipline lessons' with tuition savings. A student can choose to learn two instruments in one sitting; or study an instrument one day and dance another; or perhaps join multiple group classes from hip hop to runway to acting!

We are also very pleased to offer **Music Therapy** to students/clients of all ages, gender, cultural background, and conditions. Families may qualify for government funding. CW Music is a registered organization for autism funding with the Ministry of Children & Family Development.

At CW, we look forward to guiding you in your journey for creative pursuit -- spread your wings and ignite your passion!



"Music is a more potent instrument than any other for education."
-Plato



GENERAL INFORMATION



Music. Dance. Theatre.

The Academic Term

All regular Programs, Courses and Private Lessons run from September to June. There are ~37-39 weeks in the Term and 2 Concerts.

Programs

Programs are carefully designed with select Courses to support a student's goals. Programs may consist of weekly Private Lessons & Group Rehearsals with performance opportunities. Registering for a Program offers the greatest tuition savings, including 10% off sibling enrollment.

- A: Sparks Program (ages 3-5)
- B: Sparks Program (ages 6-8 | 9-12 | 13-17)
- CW Conservatory Program (w/ RCM Certificate Program)
- CW Triple-Threat Program
- CW Performance Program

Courses

A course refers to a single discipline Group Class. Courses run seasonally. Fall (October - December); Winter (January - March); Spring (April - June).

Private Lessons

Private Lessons taken in conjunction with a Program offer multiple Solo-Performance opportunities and a refined method or curriculum study. Term Private Lessons include ancillary material to support Program goals at high-quality learning. Private Lessons are also offered for casual learning (practical studies only; no Program). Term, Drop-in, Semi-Private options available.

Late Enrollment

If a new student enrolls for Private Lessons after September and would like to receive the Term discounted tuition rate, they will be enrolled until August ('Extended Term').

- Academic Term: September - June
- Extended Term: Start Date - August
- Family Showcase: March
- Spring Break Camp: March
- Summer Break Camp: July
- Winter Recital: December
- Term-End Recital: June

Announcements and News

Important updates regarding upcoming recitals/concerts, events other activities are provided in our monthly newsletters. Newsletters are sent via email. If you have a teen, you are welcome to add their e-mail to our newsletter list.

Follow us on YouTube, Facebook and Instagram to stay informed about news, giveaways/contests, promotions, behind-the-scenes and new merchandise.

@CWMusicVancouver



TRADITIONAL 1:1 LESSONS

WORKSHOPS

1:1 LESSONS

GROUP LESSONS

MULTI-DISCIPLINE STUDIES

RCM CURRICULUM

CONCERTS

STRUCTURED ACHIEVEMENTS

COMMUNITY



SCHOOL SCHEDULE & IMPORTANT DATES

PRE-REGISTRATION FOR CURRENTLY-ENROLLED STUDENTS

May 2023

PRE-REGISTRATION

June 2023

FIRST DAY OF CLASSES

Tuesday, September 3rd

ROCKBAND PLACEMENTS

Tuesday, September 5th

LAST DAY OF CLASSES

Sunday June 29th, 2024 (Academic Term)

Saturday Aug. 31, 2024 (Extended Term)

FAMILY SHOWCASE (Groups)

March TBA

WINTER 2024 CONCERT

Saturday, December 14, 2024

JUNE 2025 CONCERT & AWARDS

Sunday, June 22nd, 2025

ROCK BAND SUMMER TOUR


June, July & August (dates TBA)

Spring Break Camp

March 17-21, 2025

Summer Break Camp

July 22-26 2024



*"What I have in
my heart and soul -
must find a way out.
That's the reason for
music."
- Beethoven*

NO CLASSES SCHEDULED

September 01, 02 - Labour Day

September 30 - Truth & Reconciliation

October 14 - Thanksgiving Day

November 11 - Remembrance Day

December 22 to January 05 - Winter Break

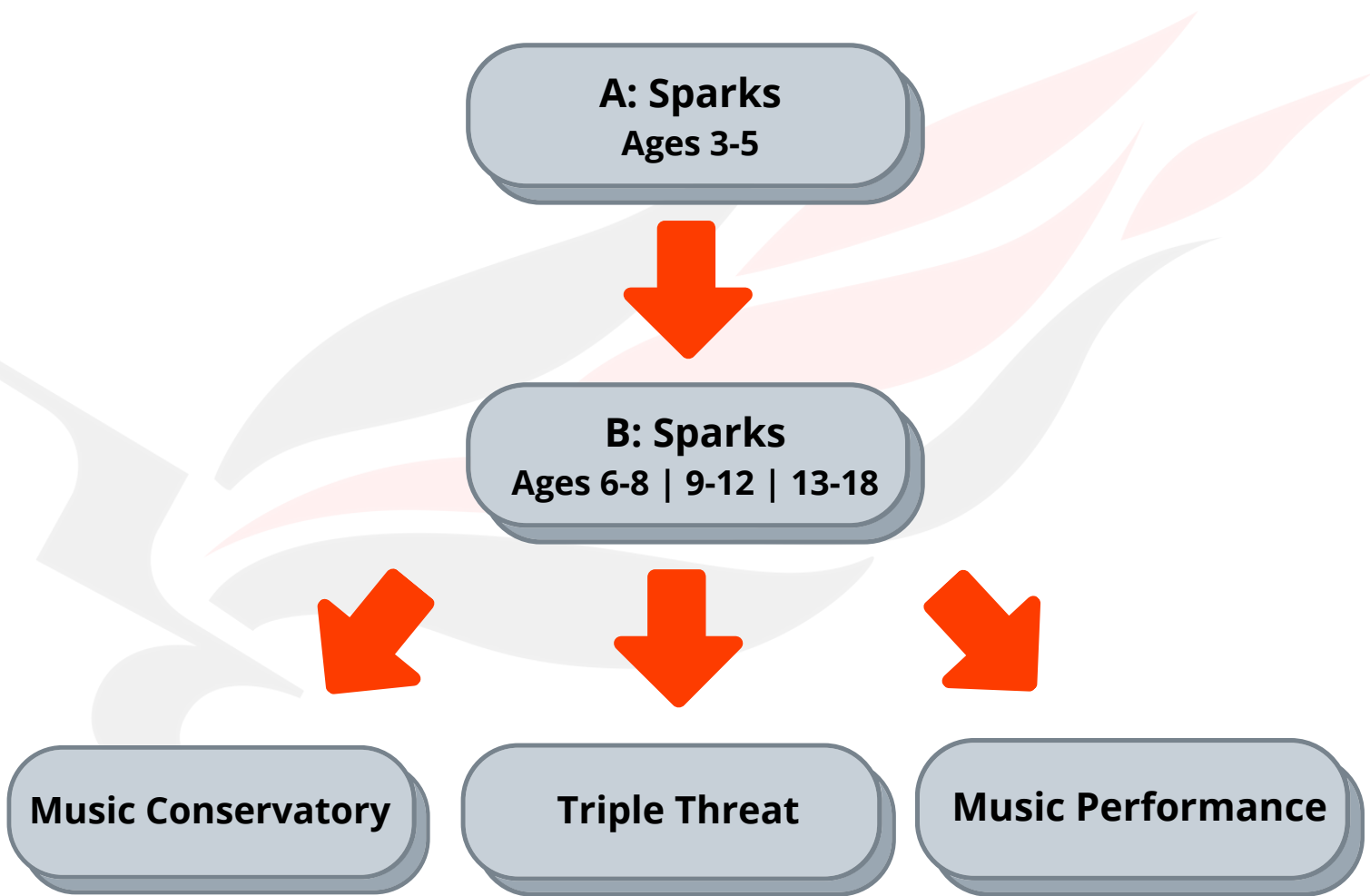
February 17 - Family Day

March 16 to 29 - Spring Break

April 18 to April 21 - Good Friday & Easter

May 19 - Victoria Day

Program **ROADMAP**



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Our Mission

To assist and guide a student to achieve their goals, while providing a supportive, non-competitive environment for creative learning through our arts programs.

Our PROGRAMS



CW Music Programs are carefully designed to guide students towards their goals in music, dance and arts education from their formative years to teen years and beyond!

-  All rates reflect discounted Academic Term rates.
-  Siblings receive an additional 10% off group classes.
-  Multi-discipline private lesson study receive an additional 5% off (e.g. piano & guitar lessons)
-  Semi-private lessons (2:1 private) available for a reduced tuition rate.
-  Late enrollment is available for most programs.
-  **There is no tax on music lessons.**

A: Sparks (ages 3-5)



1-2 Weekly Group Classes. 3 Performance Opportunities.
 This program is designed for toddlers and preschoolers and their sponge-like minds! It features a curriculum of classes consisting of music, dance and parent-&-child activities that engage students in games and tasks that instill foundational skills such as rhythm, melody, dynamics and song structure; movement, co'ordination, team-work. These skills are further developed in the Spring group class called Miniature Jamz Theatre which incorporates all these learned concepts to prepare children for a unique performance in the June concert!

Upon completion of this program, students can choose to join Group B: CW Music Sparks

September
 Music Orientation
October - December or January - March
 Ukulele Kids (parent & child)
January - March or October - December
 Rainbow Stars (singing)
April - June
 Mini Jamz Theatre
Concerts: December & June
Family Showcase: March

A: SPARKS

\$68/ mo.

sibling 10% off



B: Sparks (ages 6-8 | 9-12 | 13-17)



1-2 Weekly Group Classes. 3 Performance Opportunities.
 Group B of Music Sparks are comprised of students who have little to no music experience and want to explore a variety of instruments. These students will have weekly group music lessons where they learn music fundamentals including chords, rhythm, dynamics, music terms and song structure. Additionally, students will also be a part of our musical theatre (sing/dance/act) and hip hop courses which teach stage presence, choreography, team-work, co'ordination and memorization. Students will learn and experiment with multiple instruments in Junior Jamz Theatre so they can decide which instrument(s) they gravitate to and want to pursue learning in the next path of our Program Road Map: CW Conservatory, CW Performance, CW Performing Arts.

September
 Music Orientation
October - December or January - March
 Musical Theatre
January - March or October - December
 Class Piano or Group Guitar
April - June
 Jr Jamz Theatre
Concerts: December & June
Family Showcase: March

B: SPARKS

\$129 / mo.

sibling 10% off



Our

PROGRAMS



CW Music Conservatory Program

1 Weekly Private Lesson. 1 Weekly Group Class. 2 Performance Opportunities. The CW Music Conservatory Program teaches the essential elements of musical training and music literacy, while also encouraging students' enthusiasm for music, empowering their artistic expression and celebrating achievements. Students will have an opportunity to perform solo selections in front of an audience in the December and June recitals. Private Lessons focus on learning technique and fundamentals of an instrument of choice. Good practice habits and weekly responsibility become beneficial skills that translate to other life skills. Students will also be a part of a comprehensive and effectively sequenced curriculum of group Music Theory study and assessment, beginning with the Preparatory level(s), followed by level 1 to 10. At each level, a Certificate of Achievement can be earned by successfully completing a Royal Conservatory practical examination.

CONSERVATORY

September - June

- Weekly Private Lesson
- Weekly RCM Group Theory:
 - Certificate Program
 - Solo Performances
 - Group Performances



~\$208 - \$310 / mo.*

What is the RCM Theory Group Certificate Program?



The Certificate Program's academic subjects support students in acquiring the theoretical and historical knowledge necessary for **music literacy**. See p. 14 for more details.

TRIPLE-THREAT

September - June

- Weekly Private Lesson
- Weekly Group Program:
 - Musical Theatre
 - Hip Hop
 - Runway or Acting
- 'Triple-Threat' (Sing-Dance-Act)



~\$208 - \$310 / mo.*

CW Triple-Threat

1 Weekly Private Lesson. 1 Weekly Group Class. 3+ Performance Opportunities. The CW Triple-Threat Program explores music, dance and theatre. The program allows students to explore multiple Arts Programs to prepare them for the stage in a "Triple-Threat" (Sing-Dance-Act) performance! Students meet in weekly group rehearsals to refine their skills in dancing, acting/runway to develop stage presence, confidence and co'ordination. Students are grouped by age (kids/tweens/teens). Students will also further develop their skills in weekly Private Lessons to refine their music knowledge in 1:1 vocal or instrument studies. All Performing Arts students meet together in April to prepare a "Triple-Threat" Production that is comprised of singing, dancing and acting. The "Triple-Threat" group will perform in December and June concerts and other venues with an audience. Additionally, each student will perform a solo that they prepared in their weekly private lesson at each concert.

CW Music Performance Program

1 Weekly Private Lesson. 1 Weekly Group Class. 3+ Performance Opportunities. The CW Music Performance Program and Performing Arts Program focuses on performance-based music education in a supportive environment. The goal is to get these students ready for the stage! Students meet in weekly group rehearsals to learn and play songs in a rock band setting. Students are often grouped by age (kids/tweens/teens) and are assigned material that is arranged by the Music Instructor depending on a student's experience and current skill level. Students will also further develop their skills in weekly Private Lessons to go over and focus on mastering the material that they were given in the group rehearsal. Depending on the duration of the private lesson, a teacher may be able to include material outside of group rehearsal including method books and repertoire for solo performances in the December and June recitals. The performance group itself will perform in December, June and other venues with an audience.



PERFORMANCE

September - June

- Weekly Private Lesson
- Weekly Rock Band Rehearsal
- Group Performances
- Solo Performances



~\$239 - \$340 / mo.*

*Monthly rates vary depending on:

- Duration of private lesson (30, 45 or 60 minutes)
- Day of the week the Private Lesson falls on

PRIVATE MUSIC LESSONS

Piano, Drums, Guitar, Violin, Viola, Voice, Ukulele, Bass, Theory

30 minutes

Recommended for the young beginner, typically under the age of 9.

45 minutes

Recommended for the intermediate and/or older beginner.

60 minutes

Recommended for students with an eagerness to learn. For any age with the attention and focus.

Royal Conservatory of Music Certificate Program

Levels 1 - 4 (Beginner)

Levels 5 - 8 (Intermediate)

Levels 9, 10, ARCT (Advanced)

Practical: These examinations evaluate the performance of repertoire, etudes or vocalises, technical tests, aural skills, sight reading/singing. Prepared in private lessons.

Theory, Harmon, History: These examinations evaluate the understanding of building blocks of music, from the basics of notation at the Elementary levels to structural and harmonic analysis at the Advanced levels. Prepared in Group Theory RCM classes.

GROUP MUSIC CLASSES

Rock Band, Mini/Junior/Senior Jamz

Our popular, award-winning Rock Band program is a fun, performance-based class that meets once a week studying pop to rock repertoire. Students play instruments corresponding to their own private-lesson practice and/or experience and collaborate with other musicians. Rock Bands perform in recitals, concerts and events in the lower mainland.

Group Guitar, Group Ukulele, Class Piano

Meeting once a week, students will learn the fundamentals of playing the guitar, ukulele or piano in a group setting. Other than piano students, participants should bring their own practice instrument

RCM Theory Certificate Group: Prep A & B - Level 10 / Theory, Harmony, History

A highly recommended course for all students. Students wishing to deepen their music understanding or needing to write a co-requisite Theory or History Exam for the Royal Conservatory of Music can join our group classes.

Class times vary. Each level corresponds with the RCM Exam Dates. This class is automatically a part of our "CW Conservatory Program" (p.8)

Musical Theatre (7-17)

Sing, Dance & Act! Our Musical Theatre class teaches choreography, solo singing and group harmonies while emphasizing technique and performance artistry. Students learn repertoire of ensemble pieces through storytelling, while building confidence. Students will prepare sing-dance-and-act performances for family showcases and/or our annual Winter & June recitals!



MUSIC GROUPS AGES 3-6

Ukulele Kids (parent & child duo) is a program that introduces the ukulele and basic theory in a fun, learning environment with both the children and their guardian. The class runs for 30 minutes.



Rainbow Stars (group singing)

This program was named by its own students! Rainbow Stars is a 10 session program that introduces the principles of music through singing songs, playing music games and rhythm. This program is a stepping stone towards private lessons. Parent participation during the session is required. The class runs for 30 minutes.

DANCE

Hip Hop (ages 4-6 | 7 - 10 | 11 - 17)

Dance students will meet once a week in a group setting to learn routines with teachers. Performances will be held in the Winter & June recitals and performance crews will perform in the Rock Band & Performance-Student Concert.

Tiny Bubbles (ages 3-6)

Tiny Bubbles is a group dance program designed to create a fun environment of movement and expression, introduced with basic fundamentals of movement, coordination, musicality and group interaction skills. The students will use self-expression and imagination.

RUNWAY

Learn catwalk and pageant walks, or simply learn to walk confidently in those high-heels!

ACTING

Workshop sessions are seasonal. Students work with a local actor who provides group demonstrations on character building and tips and information on what to expect at casting auditions, film sets and more.

SPRING BREAK & SUMMER CAMPS

Music performance-based camp where students learn in a supportive, fun environment lead by a professional musician. Students perform together as a group on the last day of camp! If you play an instrument, bring it to camp!

OTHER SERVICES

Recording/Mixing with Professional Sound Engineer
Musician bookings for Events (rates & availability upon request)





Spring & Summer MUSIC CAMP



Music Camp is fun, exciting and performance-based.

Students learn to play instruments in a supportive environment lead by a professional musician.

- Students perform together as a group on the last day of camp!
- No previous music lesson experience needed.
- If you play an instrument, bring it to camp!

Ages 6-10 | 11-17

Half Day: \$270 / week

Siblings: 10% off



MUSIC THERAPY

The Canadian Association for Music Therapy (CAMT) defines Music therapy as “the skillful use of music and musical elements by an accredited music therapist to promote, maintain, and restore mental, physical, emotional, and spiritual health.” (www.musictherapy.ca).

Music therapy is the clinical use of music to accomplish individualized goals such as reducing stress, improving mood and self-expression. It is an evidence-based therapy well-established in the health community. Music therapy experiences may include listening, singing, playing instruments, composing music, or a specialized method by an accredited Music Therapist.

ARE THERE WAYS TO COVER THE COST OF MUSIC THERAPY SESSIONS?

Music therapy is not usually covered by health care and extended health care plans. There are some exceptions, such as Worksafe BC, ICBC and funding for autism.

MTABC is part of the Task Group for Counsellor Regulation in BC. This group is lobbying the BC government for music therapists and other counselors and therapists to be regulated under the Health Professions Act. Once this is approved, it is anticipated that music therapy services will be approved under private insurance plans.

FUNDING FOR CHILDREN WITH AUTISM

The Ministry of Children and Family Development will give block funding to parents/guardians which can cover music therapy for children ages six to nineteen years. Music therapy is called an Autism Related Intervention. The family can choose to have the money placed in their account and then pay the therapist directly, or, have the therapist contact the Ministry and send them invoices. At this time, this service ends when the child reaches the age of nineteen years. For further questions, people can contact the Autism Funds Processing Unit at 1-877-777-3530.

FUNDING FOR HEAD INJURY

Some individuals with a head injury can apply for funding through ICBC if they can show pre-morbidity musical involvement.

OTHER POSSIBLE SOURCES OF FUNDING

Some special needs children may apply for funding through adoption services, and Variety Club and CKNW have been known to fund music therapy, as well. Clients and families usually complete these applications.

Please read more on our website:

<https://www.cwmusic.ca/music-therapy>

Examples Of Music Therapy Goals:

- Because music is fun, music is effective in motivating and engaging individuals with special needs to meet academic, social, and/or physical goals in fun and positive way.
- The examples of music therapy goals include, but are not limited to:
- To provide a safe environment for self-expression and choice-making
- To provide opportunities to release stress physically and emotionally through singing, drumming and the use of other instruments
- To facilitate communication
- To develop/improve social skills
- To help acquire/retain academic information
- To increase attention span
- To improve fine and gross motor skills through the use of musical instruments
- To encourage relaxation and calming
- To reduce feelings of isolation

*It's important to note that music therapy is NOT the same as musical instruction. If the main goal is to build vocal or instrumental skills, you'll need to find an instructor instead of or in addition to a music therapist.



Royal Conservatory of Music



CERTIFICATE PROGRAM



What is The RCM Certificate Program?

The Royal Conservatory Certificate Program (The Certificate Program) provides a recognized **national standard** and sequenced program for people studying music privately, from beginner through advanced levels.

(source: RCM Syllabus, 2016)

The RCM Certificate Program is a comprehensive and effectively sequenced program of music study and assessment, beginning with the Preparatory level(s), followed by levels 1 to 10, and concluding with the Associate Diploma of The Royal Conservatory of Music (ARCT). A Licentiate Diploma of The Royal Conservatory of Music (LRCM) is available for piano. At each level, a Certificate of Achievement can be earned by successfully completing a Royal Conservatory practical or theory examination.

At CW Music, our Group Theory class follows the RCM Certificate Program curriculum as part of our Conservatory Program. See p. 8 for information on our Conservatory Program.



Do I have to follow the RCM Stream?

For Practical (Music) Lessons, our beginner students (Levels 1-4) usually begin with Method Books (no exam).

The Piano Adventures Stream is the most preferred option for beginner piano students. Once a piano student completes Level 4 or 5 of the Piano Adventures stream, they are automatically placed into the RCM stream. See our Piano Curriculum on page and Piano Adventures & RCM Level equivalency on p for more details.

Other instruments use method books and selections by their teacher, however students are welcome to include the RCM curriculum at any time. Students can study a blend of contemporary music and material from the RCM curriculum.

When a student is ready to begin the RCM curriculum, Theory becomes a co-requisite for level certificate completion. It is therefore strongly advisable to start Theory lessons as soon as one takes up private music lessons. This is the mandatory requirement of the RCM for levels 5 and above. The RCM administer the exam, and all exam fees are payable to the RCM.



Who can earn RCM Certification?

All our students can! There are two subjects of certification: Practical & Theory.

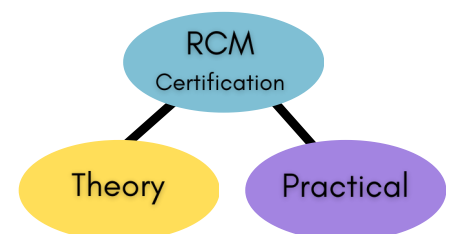
Practical: These examinations evaluate the performance of repertoire, etudes or vocalises, technical tests, aural skills, sight reading/singing.

Theory: These examinations evaluate the understanding of building blocks of music, from the basics of notation at the Elementary levels to structural and harmonic analysis at the Advanced levels. Students enrolled in our "Conservatory Program" will be able to prepare for Music Theory Certificate exams.

Practical Exams are prepared for in Private Music Lessons. Theory Exams are prepared for in our Group Theory Classes as part of our "Conservatory Program" (p. 8). Private Lesson and Group Theory Class material are independent of each other and therefore separate courses/exam recognition.



Completion of the Intermediate RCM Certificate Program's examinations can be used for high school credits.












Royal Conservatory of Music



CERTIFICATE PROGRAM

What are the benefits of The Royal Conservatory Certificate Program?

Students achieve a deeper understanding and appreciation of music, allowing for independence and creativity. Students who study music theory become fluent in the language of music. The more fluent, the easier it will be to grasp musical concepts.

- 
High quality: The Royal Conservatory offers a national standard of music education
- 
Comprehensive: The RCM Certificate Program includes repertoire, etudes, technique, sight-reading, ear training, musicianship, and theory.
- 
Well-rounded Structure: The program provides a consistent clear path for well-rounded musical training, and meaningful structure for rewarding excellence.
- 
Recognition of Achievement: Student achievement is recognized at each level through examinations. Students can celebrate their accomplishments and track their progress.
- 
Accredited Assessments: An accredited examiner from the RCM's College of Examiners provides objective feedback and comments which can be valuable in developing the student's skills.
- 
High School Credit: Many high schools recognize RCM Certificate Program examinations for credit toward graduation.
- 
College Application (extracurricular): An impressive addition to any resume - demonstrates musical accomplishments, creativity, a willingness to learn, and the ability to achieve goals.
- 
 Students who participate in RCM examinations tend to become **more dedicated** to their instrument and **practice more often**.
- 
 Achievement in RCM Certificate Program examinations is an impressive addition to any **resume**. More than just sharing individual's musical accomplishments, it is indicative of their creativity, a willingness to learn, an ability to set both short and long-term goals, and a commitment to achieving difficult tasks.

Royal Conservatory of Music THEORY CERTIFICATE



Music Theory Certification at Every Level

The RCM curriculum is designed to enrich practical studies concurrently by level therefore supporting the study of music theory at every stage of a student's musical development. It encompasses **rudiments, harmony, counterpoint, analysis, and music history**, and has been carefully written to enhance the skills of **aural awareness, analytical thinking, and creativity**.

Upon successful completion of each **RCM Theory Exam Level**, a student will be recognized with a **Certificate from the Royal Conservatory of Music**.

Our school offers the RCM Theory Certificate Group Class as a course or as part of our CW Conservatory Program See p. 8 for details

- Prep A & B
- Level 1
- Level 2
- Level 3
- Level 4
- Level 5
- Level 6
- Level 7
- Harmony 8
- Harmony 9
- History 9
- Harmony 10
- History 10
- ARCT Harmony
- ARCT History 10

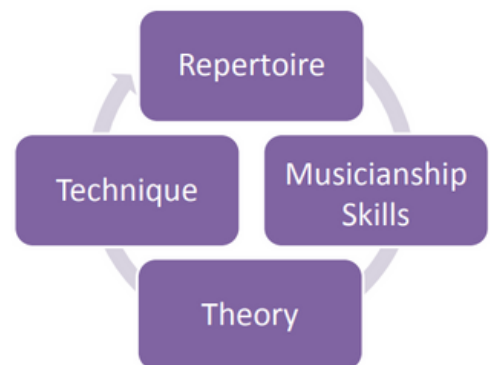


Why should I take a Music Theory program?

Students achieve a deeper understanding and appreciation of music, allowing for independence and creativity. Students who study music theory become fluent in the language of music. The more fluent, the easier it will be to grasp musical concepts.

Theoretical levels are tied to practical (performance) levels, reinforcing concepts encountered in **repertoire, technique, and musicianship studies**.

Theory is Foundational



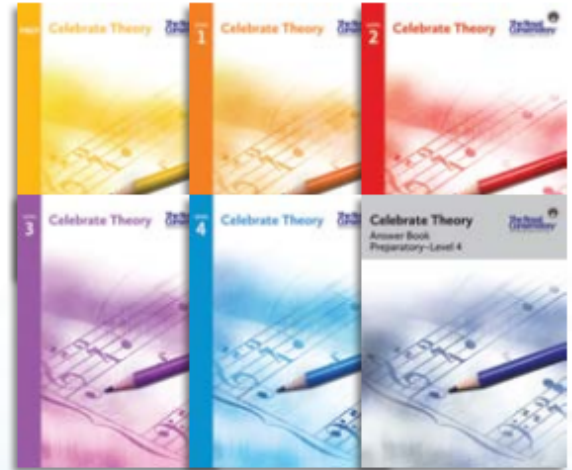
*The music is not in the notes,
but in the silence between.*
-W.A. Mozart

Certificate Studies Curriculum MUSIC THEORY

Elementary (Preparatory–Level 4)

Elementary students begin their musical journey using these five progressive volumes. Introduction to music notation and fundamental concepts are presented and explored through engaging practical activities and written exercises. Selections from The Royal Conservatory repertoire and etudes books invite students to hear and play a piece while discovering how theory concepts come alive. One *Answer Book* is conveniently available for these levels.

Perfect for students of all instruments, these age-appropriate books introduce the building blocks of the musical language.



Intermediate (Levels 5–8)

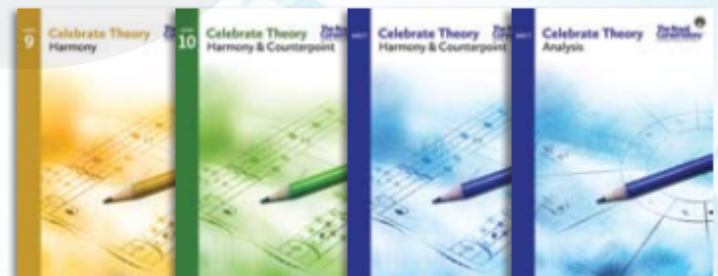
Students continue their musical journey with these intermediate volumes that reinforce theoretical concepts from previous levels and continue to expand musical literacy and build analytical skills. Each student's learning is enriched through interactivity with creative composition, analysis, and music appreciation. Integration of guided listening activities allow for a shared experience between the student and teacher, or student and parents. As with earlier volumes, Royal Conservatory repertoire and etudes are included throughout to help theory concepts come alive and build a strong foundation for well-rounded musical training. One *Answer Book* is conveniently available for these levels.



Advanced (Levels 9–ARCT)

Harmony & Counterpoint and Analysis

Using an interactive approach that builds on the knowledge of basic elements acquired in earlier levels of theory, these books guide students to a deeper understanding of musical vocabulary, syntax, and structure. Three clear and concise volumes that integrate harmony & counterpoint are complemented by a single volume of analysis that synthesizes and connects the study of theory directly to the practical experience.



History

Updated to reflect the requirements in the *Theory Syllabus, 2016 Edition*, these three volumes are essential resources for providing an introduction to and overview of the study of Western music. Through an exploration of styles, genres, and composers and their masterworks from the Middle Ages to the Modern Era, students will cultivate a lifelong appreciation and engagement with music.





CW Music PIANO CURRICULUM



It is recommended to take at least 1 or 2 years of Piano Method Book study before starting any Curriculum studies.



There is approximately a 2 year learning difference between method book levels and Royal Conservatory levels. See the level-equivalency chart on the next page.

PIANO LESSONS	30 minute lesson	45 minute lesson	60 minute lesson
<p>Beginners: Year 1 & 2 Primer, Level 1, Level 2A</p> <p>Piano Adventures Method Books & <u>optional</u> RCM Theory</p> 	<p>Method Books:</p> <ul style="list-style-type: none"> Lesson Artistry & Technique <p>and (optional) RCM Curriculum:</p> <ul style="list-style-type: none"> Theory Class, Certificate Program 	<p>Method Books:</p> <ul style="list-style-type: none"> Lesson Artistry & Technique Performance <p>and (optional) RCM Curriculum:</p> <ul style="list-style-type: none"> Theory Class, Certificate Program 	<p>Method Books:</p> <ul style="list-style-type: none"> Lesson Artistry & Technique Performance or Gold Star Theory (non-RCM) <p>and / or (optional) RCM Curriculum:</p> <ul style="list-style-type: none"> Theory Class, Certificate Program
<p>Beginners: Year 2 and upward Level 2B - Level 3B</p> <p>Piano Adventures Method Books & <u>recommended</u> RCM Theory</p>	<p>Method Books:</p> <ul style="list-style-type: none"> Lesson Artistry & Technique <p>and (recommended) RCM Curriculum:</p> <ul style="list-style-type: none"> Theory Class, Certificate Program 	<p>Method Books:</p> <ul style="list-style-type: none"> Lesson Artistry & Technique Performance <p>and (recommended) RCM Curriculum:</p> <ul style="list-style-type: none"> Theory Class, Certificate Program 	<p>Method Books:</p> <ul style="list-style-type: none"> Lesson Artistry & Technique Performance or Gold Star Theory (non-RCM) <p>and / or (recommended) RCM Curriculum:</p> <ul style="list-style-type: none"> Theory Class, Certificate Program
<p>Intermediate</p> <p>Level 4 & 5 Method Books and <u>mandatory</u> RCM Theory or RCM Level 3 and beyond and <u>mandatory</u> RCM Theory</p>	<p>Same as above for Levels 4 & 5 Method Book</p> <p>or begin RCM Curriculum:</p> <ul style="list-style-type: none"> Repertoire Etudes Technical Sight Reading & Ear Training Theory 	<p>Same as above for Levels 4 & 5 Method Book</p> <p>or begin RCM Curriculum:</p> <ul style="list-style-type: none"> Repertoire Etudes Technical Sight Reading & Ear Training Theory 	<p>Same as above for Levels 4 & 5 Method Book</p> <p>or begin RCM Curriculum:</p> <ul style="list-style-type: none"> Repertoire Etudes Technical Sight Reading & Ear Training Theory
<p>Intermediate & Advance</p> <p>RCM Levels 5 - ARCT</p> 	<p>Not an option (insufficient time)</p>	<p>RCM Curriculum:</p> <ul style="list-style-type: none"> Repertoire Etudes Technical Sight Reading & Ear Training Theory 	<p>RCM Curriculum:</p> <ul style="list-style-type: none"> Repertoire Etudes Technical Sight Reading & Ear Training Theory

Royal Conservatory of Music

PIANO CERTIFICATE PROGRAM

A teacher may recommend to switch from Piano Method Books to the RCM Curriculum earlier than suggested if a student demonstrates a readiness for exam preparation.

Faber Piano Adventures (Piano Method Books)	Conservatory Curriculum Royal Conservatory of Music Celebration Series (These are NOT Method Books)
Primer	
Level 1	
Level 2A	
Level 2B	← → Prep A & Prep B
Level 3A	Level 1
Level 3B	Level 2
Level 4	Level 3
Level 5	Level 4
	Level 5*
	Level 6
	Level 7
	Level 8
	Level 9
	Level 10
	Associate, A.R.C.T.
	Licentiate, L.R.C.M.



***Beginning at Level 5 RCM, students will need to take an equivalent Theory Test to receive a completion certificate at every level – a requirement of the RCM.**

and Performing Arts

TUITION PAYMENT

Payment for the school year may be made in advance by credit card or pre-authorized debit. When enrolling in a shorter activity, payment must be made in full at least one week before participation begins. Tuition paid by credit card will include a 3.5% fee.

Method of Payment

3 Modes of Payment:



Option 1. In Full

- Registration and tuition fees are paid in full, in September.



Option 2. Three Installments

- Registration fee is paid in September.
- Tuition fees are scheduled for three equal installments on September 1st, December 1st and March 1st.



Option 3. Equalized Monthly Installments

- Registration fee is paid in September.
- Tuition fees are scheduled in equalized monthly installments for the 1st of every month registered in the Term.
- There is a 3% service fee monthly charge for this option.

\$50 – NSF Charge for any declined payment.

There is no tax on music lessons.

Deposit:

A \$100 non-refundable deposit is paid to secure your spot in a Program and/or Weekly Private Lesson. This deposit goes towards the student's yearly tuition and is deducted from the total amount.

Discounts:

- All rates reflect discounted Academic Term rates.
- Siblings receive an additional 10% off group classes.
- Multi-discipline private lesson study receive an additional 5% off.
- Semi-private lessons (2:1 private) available for a reduced tuition rate.



Register online:
www.cwmusic.ca/programs

PROGRAM *Tuition*

A: SPARKS

September - June
Ages 3-5

Hip Hop
Ukulele Kids
Rainbow Stars
Mini Jamz



\$68 / mo.
sibling 10% off

B: SPARKS

September - June
Ages 6-8 | 8-12 | 13-17

Hip Hop
Group Guitar or Class Piano
Musical Theatre
Junior / Senior Jamz



\$129 / mo.
sibling 10% off

CONSERVATORY

September - June

Weekly Private Lesson
Weekly RCM Group Theory:
Certificate Program
Solo Performances
Group Performances



~\$208 - \$310 / mo.*

TRIPLE-THREAT

September - June

Weekly Private Lesson
Weekly Group Program:
Musical Theatre
Hip Hop
Runway or Acting
'Triple-Threat' (Sing-Dance-Act)



~\$208 - \$310 / mo.*

PERFORMANCE




September - June

Weekly Private Lesson
Weekly Rock Band Rehearsal
Group Performances
Solo Performances






~\$239 - \$340 / mo.*

All Monthly Program rates reflect:

-  Discounted Academic Term rates for Private & Group Lessons
-  December & June Concert fees. 2 complimentary tickets per concert.
-  Annual Administration Fee (\$25)

Late enrollment is available for most programs.

There is no tax on music lessons.

-  Additional Tuition Savings:
-  10 % off Group Courses for siblings.
-  5% off Private Lessons for Program studies

*Monthly rates vary depending on:

- Duration of private lesson (30, 45 or 60 minutes)
- Day of the week the Private Lesson falls on

PRIVATE LESSONS

Private Lessons Only (no Program)

Private Lessons

30 minutes - \$39.00
45 minutes - \$52.00
60 minutes - \$65.00

Semi-Private Lessons (2 students)

30 minutes - \$26.00 (~\$99/ mo.)
45 minutes - \$40.00 (~\$140 / mo.)
60 minutes - \$45.00 (~\$162 / mo.)

RCM Theory Certificate Course

Group Theory

45 minutes
\$19.00 - with Program
\$29.00 - without Program

Program Enrollment Discounts

Private Lesson + any Program group* - 5% off total tuition

Sibling Discount - 10% off group class tuition

Family Discount - 1 Concert fee per family

COURSES *Tuition*

SEASON

Fall: October - December
 Winter: January - March
 Spring: April - June

There is no tax on music lessons.

Group Guitar

45 minute Class
 • \$260 per season.
 Discounted Program rates:
 • \$239 per Season. Sibling: \$215.10
 See p. 7 & 8

Class Piano

45 minute Class
 • \$260 per Season.
 Discounted Program rates:
 • \$239 per Season. Sibling: \$215.10
 See p. 7 & 8

Musical Theatre

50 minute Class
 • \$246 per season.
 Discounted Program rates:
 • \$225 per Season. Sibling: \$202.50
 See p. 7 & 8



COURSES FOR AGES 3-6

Rainbow Stars

30 minutes class. Group Singing.
 • \$219 per season. Sibling: \$172.20
 Discounted Program Rates: see p.
 • \$168 per Season. Sibling: \$151.20
 See p. 7 & 8

Ukulele Kids

30 minutes class. Parent & Child.
 • \$219 per season. Second child: \$120
 Discounted Program Rates:
 • \$198 per Season. Second child: \$99
 See p. 7 & 8



Rock Band, Mini/Junior/Senior Jamz

60 minute Class September - June
 • \$39 / class - rock band only (no program; at instructor's discretion)
 • \$29 / class - if enrolled in any CW Program (see p. 8)

Course runs from September - June.
 Students perform in invitational gigs throughout the term and Summer.
 Late enrollment welcome where space allows

Drop-in Private Lesson Rates

(no program, no term)

Private Lessons

30 minutes - \$45.00
 45 minutes - \$58.00
 60 minutes - \$75.00

Multi-discipline (e.g. piano & guitar) - 5% off

MISSED LESSONS & CANCELLATIONS

Group classes / Ensembles

There are no make-up classes or refunds for group classes, dance classes, band rehearsals or ensemble rehearsals missed by a participant.

Private Lessons

Tuition is based on enrollment, not attendance, and reserves a weekly lesson time with a teacher during a term. Notification of inability to attend a lesson or therapy session is a courtesy to the teacher/therapist but does not excuse payment. There are no credits or refunds for student absences, nor carry-over into the next term. Therefore there is no reduction in tuition for a missed lesson.

Make-up lessons may be granted at the teacher's discretion and availability at no additional charge provided that the request to reschedule is made at least 48 hours (2 days) via your [Student Portal](#) Login from our website. Text message, voice mail & email will NOT suffice for 48 hours notice – please log in and preview the teacher's 'open' time slots for make-up slots via your Student Portal. Text message, voice mail & email will NOT suffice for 48 hours notice – please fill up the online form and preview the teacher's availability for make-up slots.

Please understand that **make-up lessons are a courtesy, not an obligation** that is offered at the discretion of the teacher, schedule permitting.

Lesson Video vs. Make-up Lessons

A teacher will be able to provide a Lesson Video during the student's regular lesson time in the event that a student cannot attend their regular lesson time and the teacher is unable to accommodate a make-up. The Lesson Video can be accessed at any time by the student via the Student Portal.

Feeling ill the day of your lesson? Request to have a Lesson Online in place of In-Person during a Regularly Scheduled Time A lesson may take place on Zoom, Face Time or any other online platform in replace of a regularly scheduled in-person lesson in the event that a student develops cold or flu symptoms, including but not limited to coughing, sneezing and/or runny nose, but is still well enough to have a lesson remotely. 48-hours notice is NOT required, but a student/guardian should contact a teacher via the Student Portal as soon as possible to arrange. If a student chooses to forego remote lessons in place of a regularly scheduled in-person lesson, and there is insufficient notice (less than 48 hours notice), the teacher is not obliged to make up the lesson and may choose to instead upload a Lesson Video to the Student Portal.

Instructor Absences

Members of the faculty are active performers in the field. From time to time, their performance schedules may necessitate rescheduling a lesson. If an Instructor is absent, every effort will be made to provide a substitute or make-up lesson at a time that is suitable to both the student and the Instructor. If the Instructor is unable to make up a lesson, the student will receive a refund, or credit to be applied to future lessons or classes. The same policy applies to lessons canceled due to inclement weather.

WITHDRAWALS & REFUNDS

Group Classes / Ensembles

If a student needs to withdraw from a group class up to two weeks before it has started, then any fees paid will be transferred to a school credit. No credits will be issued if a student withdraws from a group class less than two weeks before the start date. If a student's behavior is deemed consistently disruptive to a class, after consultation with the parents, the teacher will have the right to refuse entry to the class and there will be no refund. Minimum enrollment: Group classes and ensembles need to meet a minimum number of enrolled participants to run. Activities may have to be canceled if they fail to meet their minimum number. In this instance, participants will be notified at least one week in advance, and will receive a full refund.

Private Lessons

If a student must withdraw within the first month of a term, 7 days notice must be provided in writing or in email to info@cwmusic.ca. There are no refunds if a student chooses to withdraw 2 months into a term, as the time slot has been reserved for you; however, you may choose to transfer it to another person. If agreeable to the teacher, a student may choose to change teachers & discipline at any time during the term, given fair reason. If provided with written notice at least 2 weeks prior to the commencement of the first session, a client may receive a full refund.

NEUROSCIENTISTS HAVE DEMONSTRATED that learning to play an instrument or sing leads to changes in a child's brain that make it more likely they will reach their full cognitive and academic potential.



MUSIC EDUCATION CONTRIBUTES TO COGNITIVE DEVELOPMENT

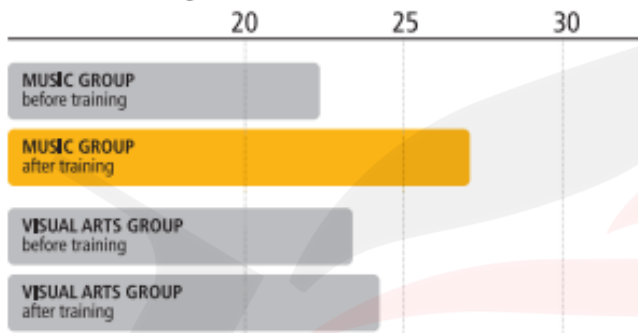


- STRONGER CONNECTIONS BETWEEN BRAIN REGIONS
- MORE GREY MATTER
- IMPROVED BRAIN STRUCTURE AND FUNCTION
- BETTER MEMORY AND ATTENTION
- HIGHER IQ

SPEECH AND READING

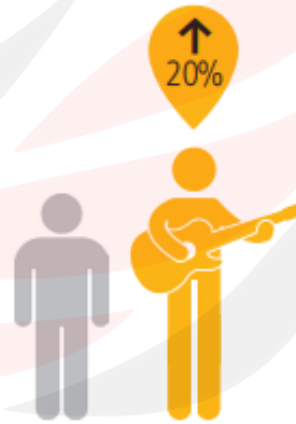
Young children taking music lessons showed dramatic improvement in their verbal intelligence after only four weeks of music training.¹

Raw Vocabulary Score



ACADEMIC SUCCESS

The quality of a child's music education is linked to their academic achievement.²



Elementary school students in higher quality music education programs had **20% improvement** in standardized tests of English and math.²

COGNITIVE BENEFITS OF MUSIC EDUCATION

WORKING MEMORY

Individuals who are musically trained show better working memory abilities than those who are not. Working memory allows us to remember things and is crucial to mental arithmetic and reading comprehension.⁴

CREATIVITY

Scientists found a marked difference in communication between the right and left sides of the brain, which foster creativity, in individuals with musical training than in those without.⁵

IQ

In a study conducted through the University of Toronto, researchers showed greater increases in full-scale IQ scores among children in music lessons versus children in drama lessons or no extra lessons at all.³



“The theory of relativity occurred to me by intuition, and music is the driving force behind this intuition. My parents had me study the violin from the time I was six. My new discovery is the result of musical perception.” **Albert Einstein**



To download “The Benefits of Music Education” scan here or visit rcmusic.ca/resources

1. Sylvain Moreno et al, *Musical Training Influences Linguistic Abilities in Eight-year-old Children: More Evidence for Brain Plasticity, Cerebral Cortex*, (Volume 19, Issue 3, 2009)

2. C.M. Johnson and J.E. Memmott, *Examination of Relationships between Participants in School Music Programs of Differing Quality and Standardized Test Results, Journal of Research in Music Education* (Winter 2006), Volume 54, Number 4

3. E. Glenn Schellenberg, *Music Lessons Enhance IQ* (Psychological Science, 15)

4. E.M. George, D. Coch, *Music training and working memory: An ERP study, J. Neuropsychologia*, Vol. 49, issue 5, April 2011

5. Gottfried Schlaug, *The Brain of Musicians – A Model for Functional and Structural Adaptation*



FREQUENTLY ASKED QUESTIONS

What if I register after September?

The Academic Term runs from September - June. New students who register after September will have private lessons scheduled until August and will be honoured the Academic Term discounted rate.

Are there lessons on holidays?

There are no lessons on statutory holidays, spring break and winter break. Lessons that fall on holidays are not included in your invoice. Please refer to the School Calendar.

Is there tax on music lessons?

No.

Are there discounts?

Yes!

5% off tuition for any multi-discipline registration (e.g. theory + private lesson or guitar + voice, etc.)

Siblings receive 10% off all group classes.

Do I have to take Music Theory Classes?

The short answer is no.

But, it is highly recommended to complement your music lesson with music theory as part of our Music Conservatory Program (see p.8). Certificates are awarded after completing each theory exam administered by The Royal Conservatory of Music.

What if I exhibit flu/cold symptoms the day of my class but feel well enough to have a lesson?

You are strongly recommended to still have your class, **but online** with your teacher at your regular lesson time. Contact your instructor via email for their correspondence or log in to your Student Portal.

Is there a discount if I study a lot of subjects?

Yes!

Our Programs are tailored to students who wish to study multiple disciplines (e.g. weekly private lesson + rock band) and therefore there is tuition savings for multiple-discipline studies.

Additionally, siblings get 10% off group classes.

Private Lesson students also get 5% off multi-discipline studies!



Our

LESSON FORMAT

In-Person Lessons

- Please wait in the lobby for your teacher. Your lesson will begin at the scheduled lesson time.
- There is no extension of time if a student is late for class.
- Parents/Guardians are advised not to sit in on their children's classes; concerts will give opportunity to watch.
- No gum or sugary beverages near the instruments.
- Please bring your own writing utensils and notebook.
- If you develop cold or flu symptoms the day of your class, please do not attend; instead, we will arrange to have your class on Zoom the day-of.



Etiquette

- No food, gum or sugary drinks in class. Water breaks will be permitted.
- Dance students, please wear comfortable attire and supportive shoes.
- No foul language.
- Please arrive 5 minutes before any Group Class. Regular tardiness for Group class causes a disruption.
- If you must miss a Private Lesson, please log in to your Student Portal and make arrangements with 48 hour notice: www.cwmusic.ca/student-portal
- Our teachers can be reached via their school email. In respect of their privacy, they will not give out their number.
- Teachers can burn out. If you must miss a class and wish to reschedule, please give us the courtesy of 48 hour notice via our student portal where you can choose your make-up-lesson time from your teacher's availability.
- Please do not expect your teacher to make up your class if you do not show up for class and/or are unable to give 48 hours notice via the Reschedule Form. Exceptions may include emergencies and medical reasons accompanied by a doctor's note.
- **We acknowledge that we are on the traditional, ancestral, and unceded territory of the Musqueam people.**



CW MUSIC

School of Music and Performing Arts

*Our school, our staff,
 our students, our
 community, our
 Safe Place.*

CONCERTS

Our students are at the heart of everything we do.

Concerts

CW Performing Arts offers the opportunity for students to perform in a professional setting in front of a supportive audience of friends and family.

Concerts take place in December and June. Certificates and Special Awards are given to students at the end of each concert.

The concert stage is a place for students to gain confidence and share music, dance or other subjects that they have been studying during the Term.

Teachers will encourage performances at a CW Concert, but never force. A teacher has been in the shoes of their students and recognizes how stressful it can be to perform in front of an audience, yet the teacher also knows how important performances are in shaping their own music ability (and career) which is experience they pass on to their students. If a student opts out of performing in a concert, it would be beneficial for the student and the parent to at least be in attendance to be a part of the warmth that comes from watching performances in a welcoming environment.

Tickets

Our Program Tuition includes Concert Fees and therefore students receive 2 tickets per concert (total 4) per household. Additional tickets may be purchased subject to availability.

Students not enrolled in Programs may purchase tickets via our website as concert fees are not included in tuition.

Concert Fees & Tickets help our school cover costs to host concerts and concert productions, awards and administrative work.



Our students are our inspiration. We are so grateful to have stories of students starting lessons in their elementary years and later going on to study music in university; becoming teachers themselves; sharing music in their communities for a charitable cause; becoming musicians in their church; and so on...

For all these stories and more, we are so proud to be a part of your journey.

Students including those in our award-winning CW Music Rock Band program have performed on CTV, Vancouver Television, with Kean Cipriano Tour at Massey Theatre, with Sheryn Regis (Crystal Voice of Asia) at Aria Convention Centre, Canada Day Parade, Minion Tour (promotion of Despicable Me 2, Universal Pictures) at Playland, and internationally in the Philippines for a benefit concert to support at-risk children.

Our school recognizes the importance of giving back to our community and prepare students for opportunities to share their talent for a cause.

CW Music has raised over \$20,000.00 for the BC Cancer Foundation, Tour de Cure, and has performed locally and internationally to benefit charity.





CW MUSIC

School of Music and Performing Arts

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WEB

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PHONE

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SOCIAL

@CWMusicVancouver